

Ashburton Society of Arts 56th Exhibition

Ashburton Art Gallery

20th October - 13th November 2020



CONDITIONS OF ENTRY: Please note that due to a smaller exhibition space in 2020, each artist's entries are limited to 1 Art Entry, 1 piece of Applied Art and 3 Miniatures

ART ENTRIES – Limit of **ONE** work per artist – You may enter one painting **OR** one sculpture

ELIGIBLE WORK: Painting (any medium), Drawings, Printmaking and Sculpture

SIZE: The longest side (including frame) must not exceed 1100mm

PRESENTATION: Paintings may be in any permanent medium. Our hanging system requires all paintings have D-rings attached – near to the top of the frame is best. No strings are required. If no D-rings are attached a \$5 charge per work applies and will be payable on Receiving Day

Diptych/Triptych works must be mounted on a solid background no longer than 1100mm

SCULPTURES: Must be able to be moved by one person. Maximum weight 25kg. Please enquire if in doubt

MINIATURES – **THREE** per artist.

Maximum image size of 10cm x10cm or combinations not exceeding 100cm sq (for example 8cm x 12cm or 7cm x 13cm)

Frames not to exceed 10cm width including matt. Small D-rings must be attached, as near to the top edge of canvas or frame as possible

APPLIED ART, CRAFT and PHOTOGRAPHY: Limit of **ONE** work per artist - You may enter one piece of Applied Art **OR** a photograph

APPLIED ART AND CRAFT: Works of a high standard in any medium are acceptable in this category. Must be of original design and not from a pattern or commercial kitset

SIZE: The longest side not to exceed 600mm, Maximum weight of 25kg

SETS: Only one item per entry – no sets (other than items that usually come in pairs like earrings)

PHOTOGRAPHY: The longest size (including frame) must not exceed 600mm. D-rings must be attached. No strings required

ALL WORKS –

NAME, ADDRESS, PHONE NUMBER, TITLE, MEDIUM AND PRICE MUST BE ON ALL WORK

MUST BE ORIGINAL AND THE SOLE WORK OF THE ARTIST. - MUST NOT HAVE BEEN DONE IN A CLASS OF INSTRUCTION

MUST NOT BE A COPY OR LASER PRINT

NO PRINTS/COPIES OR COMPUTER GENERATED ART WILL BE ACCEPTED

MUST NOT HAVE BEEN EXHIBITED PREVIOUSLY (Includes online exhibitions)

MUST BE NEW WORK AND CREATED IN THE PREVIOUS 12 MONTHS

MUST BE FOR SALE

NO WET PAINTINGS WILL BE ACCEPTED

OPEN TO PERSONS 16 YEARS OF AGE AND OVER WHO ARE MEMBERS OF THE ASHBURTON SOCIETY OF ARTS OR A KINDRED SOCIETY

SELECTION –

A high standard of presentation is required. Poorly presented entries will not be accepted. Non-compliance of conditions will result in withdrawal of work. The decision of the exhibition committee is final

The committee reserves the right to limit/reject entries

ENTRY FEE –

To be included with Entry form

\$17.00 for one Art Entry

\$17.00 for up to three Miniatures

\$8.00 for one piece of Applied Art, Craft or a Photograph

NO REFUNDS

ENTRY FORM –

Each artist must complete the Entry Form FULLY. Please make sure names and titles are spelt correctly

Entries can be submitted on-line via a link on our website www.ashburtonsocietyarts.co.nz or posted to P O Box 261, Ashburton

Fees and entry forms due by **13 September 2020**. No late entries or changes to entries will be accepted

COMMISSION & HANGING -

27.50% will be deducted off the stated selling price of works sold

Hanging is the sole responsibility of the exhibition committee. No work shall be moved

PACKAGING & FREIGHT –

Couriered works will only be accepted if suitably crated or packaged. They should be boxed in rigid, reusable packaging with the return address of the sender clearly marked as this packaging will be used for the return of works. The society will not be responsible for works of art damaged in transit. Prepaid return tickets must be included with artworks in a self-addressed envelope (to be returned if works are not sold). Works personally delivered need no packaging – any packaging left at the gallery on delivery day becomes property of the Ashburton Society of Arts

DELIVERY & COLLECTION –

All couriered works of art to be delivered to the Ashburton Art Gallery, 132 Wills Street, Ashburton, by Friday 9 Oct 2020

Personal delivery to Ashburton Art Gallery, 327 West Street, on Saturday 10 October, *between 10 am and 2.30 pm*

Entries (if not sold) must be collected after the closing of the exhibition on Friday 13 November between 5pm and 7.00pm or Saturday 14 November between 10.00am and 12 noon

INSURANCE –

All reasonable care will be taken in handling entries but no liability for any loss or damage will be accepted by the Ashburton Society of Arts nor any of its officers or assistants

Insurance is the sole responsibility of entrants in transit and during the exhibition

IMPORTANT DATES:

13 September - Entry form and exhibition fee due

9 October - Courier Delivery - final day

10 October - Personal Delivery to Ashburton Art Gallery between 10.00am and 2.30pm

19 October - Opening Night

13 November - Collection of unsold work between 5pm and 7.00pm at Ashburton Art Gallery

14 November - Further collection of unsold work between 10.00am and 12 noon

For any further enquiries please contact
Lynda Scott ph 027 3135178
or Jen Dearborn ph 021 1080437
or email ashsocart@gmail.com

2020 AWARDS

PREMIER AWARD (all categories eligible)

RMF Silva Premier Award \$2,000

ART AWARDS

Trustpower Water and Nature Award \$1,500

Rothbury Insurance Brokers – Ashburton Merit Award \$500

Rosebank Village Local Award \$1,000

NBS Local Merit Award \$500

Ashburton Forest & Bird NZ Flora & Fauna Art Award \$300

The Drawing Room – Highly Commended Award \$300 voucher

Scott Automotive Watercolour Award \$200

Neumanns Tyres Highly Commended Award \$200

Frame-Co Highly Commended Award \$200 Voucher

Gordon Harris Award \$250 Voucher

MINIATURE AWARD

Emmily Harmer Photography and Framing Miniature Award \$250 Voucher

APPLIED ART, CRAFT & PHOTOGRAPHY AWARDS

Robin Corbett Handcraft Award \$500

Ashburton Contracting Ltd Award \$300

Unique Jewellery Local Award \$250 Voucher

PEOPLE'S CHOICE AWARD \$100

Sponsored by Ashburton Society of Arts