

Ashburton Society of Arts 58th Exhibition
Ashburton Art Gallery
4th July - 29th July 2022



CONDITIONS OF ENTRY: NB Artists may enter a total of 1 Art work, 1 Sculpture, 3 Miniatures, 3 Applied Art and 1 Photograph Please ensure that you tick the box on the entry form confirming that you have read these conditions relating to the 2022 Exhibition

ART ENTRIES – Limit of ONE work per artist.

ELIGIBLE WORK: Painting (any medium), Drawings, and Lithography.

SIZE OF WORK: The longest side (including frame) must not exceed 1100mm.

PRESENTATION: Paintings may be in any permanent medium. Our hanging system requires all paintings have D-rings attached. No strings are required. If no D-rings are attached a \$5 charge per work applies and will be payable on Receiving Day.

Diptych/Triptych works must be mounted on a solid background no longer than 1100mm.

SCULPTURES – Limit of ONE work per artist.

SIZE OF WORK: Must be able to be moved by one person. Maximum weight 25kg. Please enquire if in doubt

MINIATURES – Limit of THREE works per artist.

Maximum image size of 10cm x10cm or combinations for example 8cm x 12cm or 7cm x 13cm)

Frames are not to exceed 5cm including matt, from each edge of the image, ie frames for each single work will be no larger than 20 cm x 20 cm. If works are presented in the form of a triptych there is to be no more than 5 cm between each work so that frames will be no larger than 20cm x 50cm If any painting extends onto the matt it will be considered part of the image. Small D-rings must be attached 2 cm from the top edge of canvas or frame.

APPLIED ART, CRAFT - Limit of THREE works per artist.

ELIGIBLE WORK: Works of a high standard in any medium are acceptable in this category. Must be of original design and not from a pattern or commercial kitset.

Only one item per entry – no sets (other than items that usually come in pairs like earrings)

Maximum weight of 25kg

MAXIMUM SIZE: The longest side not to exceed 1100mm

PHOTOGRAPHY – Limit of ONE work per artist.

SIZE OF WORK: The longest side (including frame) must not exceed 1100mm. D-rings must be attached – see Art Entries above. No strings attached to the D-rings please but may be taped to the back of the work.

ALL WORKS –

NAME, ADDRESS, PHONE NUMBER, TITLE, MEDIUM AND PRICE MUST BE ON ALL WORK.

MUST BE ORIGINAL AND THE SOLE WORK OF THE ARTIST. - MUST NOT HAVE BEEN DONE IN A CLASS OF INSTRUCTION.

MUST NOT BE A COPY OR COMPUTER GENERATED

MUST NOT HAVE BEEN EXHIBITED PREVIOUSLY IN A PHYSICAL OR ONLINE EXHIBITION

MUST BE NEW WORK AND CREATED IN THE PREVIOUS 12 MONTHS.

MUST BE FOR SALE

NO WET PAINTINGS WILL BE ACCEPTED.

OPEN TO PERSONS 16 YEARS OF AGE AND OVER.

SELECTION –

A high standard of presentation is required. Poorly presented entries will not be accepted. Non-compliance with conditions may result in withdrawal of work. The decision of the Exhibition Committee is final.

The committee reserves the right to limit/reject entries.

ENTRY FEE –

To be included with Entry form.

\$20.00 for each Art Entry.

\$20.00 for each Sculpture

\$20.00 for up to three Miniatures

\$10.00 for each Applied Art and Craft entries, ie \$30 for three

\$20.00 for each Photograph

NO REFUNDS

ENTRY FORM –

Each artist must complete the Entry Form FULLY. Please make sure names and titles are spelt correctly.

Entries can be submitted on-line via our website www.ashburtonsocietyarts.co.nz or posted to 53 Short Street, Ashburton.

Fees and entry forms due by 7th June 2021. No late entries or changes to entries will be accepted.

COMMISSION & HANGING -

27.5% will be deducted off the stated selling price of works sold.

Hanging is the sole responsibility of the exhibition committee. No work shall be moved.

PACKAGING & FREIGHT –

Couriered works will only be accepted if suitably crated or packaged. They should be boxed in rigid, reusable packaging with the return address of the sender clearly marked as this packaging will be used for the return of works. The society will not be responsible for works of art damaged in transit. Prepaid return tickets must be included with artworks in a self-addressed envelope (to be returned if works are not sold). Works personally delivered need no packaging – any packaging left at the gallery on delivery day becomes the property of the Ashburton Society of Arts.

DELIVERY & COLLECTION – please note dates and times as late entries will not be accepted

All couriered works of art to be delivered to the Ashburton Art Gallery, 132 Wills Street, Ashburton, by Thursday 23rd June.

Personal delivery to Ashburton Art Gallery, 327 West Street, on Saturday 25th June, between 10 am and 2.00 pm **Please note that this is during the Matariki long weekend so if you are not able to attend in person you must make other arrangements to ensure your works reach the Ashburton Gallery by 2 pm on 25th June if being personally delivered or by Thursday 23rd June if being sent by courier.**

Entries (if not sold) must be collected after the closing of the exhibition Friday 29th July between 4.30pm and 7.00pm or Saturday 30th July between 10.00am and 12 noon. A charge may be made if uncollected work has to be stored.

INSURANCE –

All reasonable care will be taken in handling all entries but no liability for any loss or damage will be accepted by the Ashburton Society of Arts nor any of its officers or assistants.

Insurance is the sole responsibility of entrants in transit and during the exhibition.

IMPORTANT DATES:

7th May – Entries open

7th June - Entry form and exhibition fee due.

23rd June - Courier Delivery to the Ashburton Art Gallery - final day

25^h June - Personal Delivery to Ashburton Art Gallery between 10.00am and 2.00pm – see note above

4th July - Opening Night.

29st July - Collection of unsold work between 4.30pm and 7.00pm at Ashburton Art Gallery.

30th July - Further collection of unsold work between 10.00am and 12 noon.

For any further enquiries please contact

Kay Begg 0274 650010

Or

Nel Davison 027 2415966

Or email ashsocart@gmail.com

2022 AWARDS

PREMIER AWARD (all categories eligible)

RMF Silva Premier Award \$3,000

ART & SCULPTURE AWARDS

Braided Rivers Community Trust Water and Nature Award \$1,500

Rothbury Insurance Brokers – Ashburton Merit Award \$500

Rosebank Village Local Award \$1,000

NBS Local Merit Award \$500

Ashburton Forest & Bird NZ Flora & Fauna Art Award \$300

The Drawing Room – Highly Commended Award \$300 voucher

Scott Automotive Watercolour Award \$200

Neumanns Tyres Highly Commended Award \$200

Frame-Co Highly Commended Award \$200 Voucher

Latitude Magazine Sculpture Award \$200

Gordon Harris Award \$250 Voucher

MINIATURE AWARD

Genesis Capital Miniature Award \$250

APPLIED ART, CRAFT & PHOTOGRAPHY AWARDS

Robin Corbett Handcraft Award Award \$500

Ashburton Contracting Ltd Award \$300

Unique Jewellery Local Award \$250 Voucher

PEOPLE'S CHOICE AWARD \$100

White Fox & Jones