

Ashburton Society of Arts 60th Exhibition

Ashburton Art Gallery

1 July to 26 July 2024



CONDITIONS OF ENTRY: NB Artists may enter a total of 1 Art work, 1 Sculpture, 3 Miniatures, 3 Applied Art and 1 Photograph Please ensure that you tick the box on the entry form confirming that you have read these conditions relating to the 2024 Exhibition

ART ENTRIES – Limit of ONE work per artist.

ELIGIBLE WORK: Painting (any medium), Drawings, and Lithography.

SIZE OF WORK: The longest side (including frame) must not exceed 1100mm.

PRESENTATION: Paintings may be in any permanent medium. Our hanging system requires all paintings have D-rings attached. No strings are required. If no D-rings are attached a \$5 charge per work applies and will be payable on Receiving Day.

Diptych/Triptych works must be mounted on a solid background no longer than 1100mm.

SCULPTURES – Limit of ONE work per artist.

SIZE OF WORK: Must be able to be moved by one person. Maximum weight 25kg. Please enquire if in doubt

MINIATURES – Limit of THREE works per artist.

Maximum image/piece size of 10cm x 10cm or combinations for example 8cm x 12cm or 7cm x 13cm

Frames are not to exceed 24cm x 24cm or combinations as for the image sizes. If works are presented in the form of a diptych or triptych the frames must be no bigger than 24cm x 50cm.

If any painting extends onto the matt it will be considered part of the image and will not be accepted if it doesn't comply with the measurements above. Small D-rings must be attached 2 cm from the top edge of canvas or frame.

APPLIED ART, CRAFT - Limit of THREE works per artist.

ELIGIBLE WORK: Works of a high standard in any medium are acceptable in this category. Must be of original design and not from a pattern or commercial kitset.

Only one item per entry – no sets (other than items that usually come in pairs like earrings)

Maximum weight of 25kg

MAXIMUM SIZE: The longest side not to exceed 1100mm

PHOTOGRAPHY – Limit of ONE work per artist.

SIZE OF WORK: The longest side (including frame) must not exceed 1100mm. D-rings must be attached – see Art Entries above. No strings attached to the D-rings please but may be taped to the back of the work.

ALL WORKS –

NAME, ADDRESS, PHONE NUMBER, TITLE, MEDIUM AND PRICE MUST BE ON ALL WORK.

MUST BE ORIGINAL AND THE SOLE WORK OF THE ARTIST. - MUST NOT HAVE BEEN DONE IN A CLASS OF INSTRUCTION.

MUST NOT BE A COPY OR COMPUTER GENERATED

MUST NOT HAVE BEEN EXHIBITED PREVIOUSLY IN A PHYSICAL OR ONLINE EXHIBITION

MUST BE NEW WORK AND CREATED IN THE PREVIOUS 12 MONTHS.

MUST BE FOR SALE

NO WET PAINTINGS WILL BE ACCEPTED.

OPEN TO PERSONS 16 YEARS OF AGE AND OVER.

SELECTION –

A high standard of presentation is required. Poorly presented entries will not be accepted. Non-compliance with conditions may result in withdrawal of work. The decision of the Exhibition Committee on any matter is final.

The committee reserves the right to limit/reject entries.

ENTRY FEE –

To be included with Entry form.

\$20.00 for each Art Entry.

\$20.00 for each Sculpture

\$20.00 for up to three Miniatures

\$10.00 for each Applied Art and Craft entries, ie \$30 for three

\$20.00 for each Photograph

NO REFUNDS

ENTRY FORM –

Each artist must complete the Entry Form FULLY. Please make sure names and titles are spelt correctly.

Entries can be submitted on-line via our website www.ashburtonsocietyarts.co.nz or posted to 53 Short Street, Ashburton.

Fees and entry forms due by 12th June 2024. No late entries or changes to entries will be accepted.

COMMISSION & HANGING -

27.5% will be deducted off the stated selling price of works sold.

Hanging is the sole responsibility of the exhibition committee and the Gallery staff. No work shall be moved.

PACKAGING & FREIGHT –

Couriered works will only be accepted if suitably crated or packaged. They should be boxed in rigid, reusable packaging with the return address of the sender clearly marked as this packaging will be used for the return of works. The society will not be responsible for works of art damaged in transit. Prepaid return tickets must be included with artworks in a self-addressed envelope (to be returned if works are not sold). Works personally delivered need no packaging – any packaging left at the gallery on delivery/receiving day becomes the property of the Ashburton Society of Arts.

DELIVERY & COLLECTION – please note dates and times as late entries will not be accepted

All couriered works of art to be delivered to the Ashburton Art Gallery, 132 Wills Street, Ashburton, by Friday 21st June.

Personal delivery to Ashburton Art Gallery, 327 West Street, on Saturday 22nd June, between 10 am and 2.00 pm

Entries (if not sold) must be collected after the closing of the exhibition Friday 26th July between 4.30pm and 6.30pm or Saturday 27th July between 10.00am and 12 noon. A charge may be made if uncollected work has to be stored.

INSURANCE –

All reasonable care will be taken in handling all entries but no liability for any loss or damage will be accepted by the Ashburton Society of Arts nor any of its officers or assistants.

Insurance is the sole responsibility of entrants in transit and during the exhibition.

IMPORTANT DATES:

3rd May – Entries open

12^h June - Entry form and exhibition fee due.

21st June - Courier Delivery to the Ashburton Art Gallery - final day

22nd June - Personal Delivery to Ashburton Art Gallery between 10.00am and 2.00pm – see note above

1st July - Opening Night.

26st July - Collection of purchases or unsold work between 4.30pm and 6.30pm at Ashburton Art Gallery.

27th July - Further collection of purchases or unsold work between 10.00am and 12 noon.

For any further enquiries please contact

Kay Begg 0274 650010

Or

Kathy Ferguson 027 9124057

Or email ashsocart@gmail.com

2024 AWARDS

PREMIER AWARD (all categories eligible)

RMF Silva Premier Award \$3,000

ART & SCULPTURE AWARDS

Braided Rivers Community Trust Water and Nature Award \$1,500

Rothbury Insurance Brokers – Ashburton Merit Award \$500

Rosebank Village Local Award \$1,000

NBS Local Merit Award \$500

Ashburton Forest & Bird NZ Flora & Fauna Art Award \$300

The Drawing Room – Highly Commended Award \$300 voucher

Scott Automotive Watercolour Award \$200

Neumanns Tyres Highly Commended Award \$200

Frame-Co Highly Commended Award \$200 Voucher

White Fox & Jones Sculpture Award \$200

Gordon Harris Award \$250 Voucher

MINIATURE AWARD

Karen McRae Miniature Award \$250

APPLIED ART, CRAFT & PHOTOGRAPHY AWARDS

Robin Corbett Handcraft Award \$500

Ashburton Contracting Ltd Award \$300

Unique Jewellery Local Award \$250 Voucher

ASA PEOPLE'S CHOICE AWARD \$100

A beautiful Moissanite Pendant has been donated by our Patron, Barbara Jaine to mark the 60th Exhibition and is to be awarded to an artist residing between the Rakaia and Rangitata Rivers