

Ashburton Society of Arts 62nd Exhibition  
Ashburton Art Gallery  
7 July to 31 July 2026



**CONDITIONS OF ENTRY: NB Artists may enter a total of: 1 Art work, 1 Sculpture, 3 Miniatures, 1 Applied Art (note change) and 1 Photograph Please ensure that you tick the box on the entry form confirming that you have read and have complied with these conditions relating to the 2026 Exhibition**

**ALL WORKS –**

**NAME, ADDRESS, PHONE NUMBER, TITLE, MEDIUM AND PRICE MUST BE ON ALL WORK.  
MUST BE ORIGINAL AND THE SOLE WORK OF THE ARTIST - MUST NOT HAVE BEEN DONE IN A CLASS OF INSTRUCTION.  
MUST NOT BE A COPY OR COMPUTER GENERATED  
MUST NOT HAVE BEEN EXHIBITED PREVIOUSLY IN A PHYSICAL OR ONLINE EXHIBITION  
MUST BE NEW WORK AND CREATED IN THE PREVIOUS 12 MONTHS.  
MUST BE FOR SALE  
NO WET PAINTINGS WILL BE ACCEPTED.  
OPEN TO PERSONS 16 YEARS OF AGE AND OVER.**

**ART ENTRIES – Limit of ONE work per artist.**

**ELIGIBLE WORK:** Painting (any medium), Drawing or Lithograph  
**SIZE OF WORK:** The longest side (including frame) must not exceed 1100mm.  
**PRESENTATION:** Paintings may be in any permanent medium. Our hanging system requires all paintings have D-rings attached. No strings are required. If no D-rings are attached a \$5 charge per work applies and will be payable on Receiving Day.  
Diptych/Triptych works must be mounted on a solid background with the longest side measuring no more than 1100mm.

**SCULPTURES – Limit of ONE work per artist.**

**SIZE OF WORK:** Must be able to be moved by one person. Maximum weight 25kg. Please enquire if in doubt

**MINIATURES – Limit of THREE works per artist.**

Maximum image/piece size of 10cm x 10cm or combinations for example 8cm x 12cm or 7cm x 13cm  
Frames are not to exceed 24cm x 24cm or combinations as for the image sizes. If works are presented in the form of a diptych or triptych the frames must be no bigger than 24cm x 50cm.  
If any painting extends onto the matt it will be considered part of the image and not be accepted. Small D-rings must be attached 2 cm from the top edge of canvas or frame.

**APPLIED ART, CRAFT - Limit of ONE work per artist.**

**ELIGIBLE WORK:** Works of a high standard in any medium are acceptable in this category. Must be of original design and not from a pattern or commercial kitset.  
Only one item per entry – no sets (other than items that usually come in pairs like earrings)  
Maximum weight of 25kg and must be able to be moved by one person  
**MAXIMUM SIZE:** The longest side not to exceed 1100mm

**PHOTOGRAPHY – Limit of ONE work per artist.**

**SIZE OF WORK:** The longest side (including frame) must not exceed 1100mm. D-rings must be attached – see Art Entries above. No strings attached to the D-rings please but may be taped to the back of the work.

## **CULTURAL APPROPRIATION**

Artworks submitted in any category must be culturally respectful. Any work that uses cultural symbols, stories, patterns, language, knowledge, or imagery (particularly those belonging to Māori, Pasifika, or other Indigenous cultures) must be created with appropriate understanding, respect, and permission.

The use of Māori cultural elements, including tikanga, mātauranga Māori, pūrākau, symbols, motifs, language, or taonga, must involve appropriate permission, meaningful connection, or whakapapa to the cultural knowledge or imagery used. Works that misrepresent, diminish, or inappropriately use Māori culture or any other Indigenous culture may be declined or disqualified at the discretion of the exhibition convenor. Where required, artists may be asked to provide evidence of consultation with mana whenua.

## **SELECTION –**

A high standard of presentation is required. Poorly presented entries will not be accepted. Non-compliance with conditions may result in withdrawal of work. The decision of the Exhibition Committee on any matter is final.

The committee reserves the right to limit/reject entries.

## **ENTRY FEE –**

To be included with Entry form.

\$25.00 for each Art Entry.

\$25.00 for each Sculpture

\$25.00 for up to three Miniatures

\$25.00 for each Applied Art and Craft entry

\$25.00 for each Photograph

NO REFUNDS

## **ENTRY FORM –**

Each artist must complete the Entry Form FULLY. Please make sure names and titles are spelt correctly as this is how they will be recorded in the catalogue.

Entries can be submitted on-line via our website [www.ashburtonsocietyarts.co.nz](http://www.ashburtonsocietyarts.co.nz) or posted to 53 Short Street, Ashburton.

Fees and entry forms due by 9<sup>th</sup> June 2026. No late entries or changes to entries will be accepted.

## **COMMISSION & HANGING -**

27.5% will be deducted off the stated selling price of works sold.

Hanging is the sole responsibility of the exhibition committee and the Gallery staff. No work shall be moved.

## **PACKAGING & FREIGHT –**

Couriered works will only be accepted if suitably crated or packaged. They should be boxed in rigid, reusable packaging with the return address of the sender clearly marked as this packaging will be used for the return of works. The society will not be responsible for works of art damaged in transit. Prepaid return tickets must be included with artworks in a self-addressed envelope (to be returned if works are not sold). Works personally delivered need no packaging – any packaging left at the gallery on delivery day becomes the property of the Ashburton Society of Arts.

## **DELIVERY & COLLECTION – please note dates and times as late entries will not be accepted**

All couriered works of art to be delivered to the Ashburton Art Gallery, 132 Wills Street, Ashburton, by Friday 26<sup>th</sup> June.

Personal delivery to Ashburton Art Gallery, 327 West Street, on **Saturday 27<sup>th</sup> June, between 10 am and 2.00 pm**

Entries (if not sold) must be collected after the closing of the exhibition Friday 31<sup>st</sup> July between 4.30pm and 6.30pm or Saturday 1<sup>st</sup> August between 10.00am and 12 noon. A charge may be made if uncollected work has to be stored.

## **INSURANCE –**

All reasonable care will be taken in handling all entries but no liability for any loss or damage will be accepted by the Ashburton Society of Arts nor any of its officers or assistants.

**Insurance in transit and during the exhibition is the sole responsibility of entrants.**

**IMPORTANT DATES – Please note these dates, particularly the closing of entries, delivery and collection dates:**

**5<sup>th</sup> May – Entries open**

**9<sup>th</sup> June - Entry form and exhibition fee due.**

**26<sup>th</sup> June - Courier Delivery to the Ashburton Art Gallery - final day**

**27<sup>th</sup> June - Personal Delivery to Ashburton Art Gallery between 10.00am and 2.00pm – see note above**

**6<sup>th</sup> July - Opening Night.**

**31<sup>st</sup> July - Collection of purchases or unsold work between 4.30pm and 6.30pm at Ashburton Art Gallery.**

**1<sup>st</sup> August - Further collection of purchases or unsold work between 10.00am and 12 noon.**

For any further enquiries please contact Rachel Savage 0274 555545

Or Kathy Ferguson 0279124057

Or email [ahsocart@gmail.com](mailto:ahsocart@gmail.com)

**The 2026 Awards will be listed on the website when all are confirmed but please note the Premier Award, sponsored by RMF Silva, is a prize of \$3,000 and the Water and Nature Award, sponsored by Braided Rivers Community Trust, is a prize of \$1,500.**